

Marikki Hakola

# MOLOCH

CABLE GALLERY, HELSINKI, 22th April – 9th May 2010  
Tues 11-18, Wed - Fri 11-17, Sat – Sun 12-16



- **Concept and direction Marikki Hakola**
- **Music and woodwinds Hepa Halme**
- **Sound design and recording Epa Tamminen**
- **Animation and multimedia design Mika Tyyskä**
- **Production Kroma Productions Ltd. 2010**

**MOLOCH** is an interactive installation. The starting point of the work is a wall painting made by Mikael Toppelius in 1779 at the church of Haukipudas, the Last Judgment. This multimedia work invites the viewer to interpret the wild and rich pictorial narrative of the wall painting in a new manner. Interactive animation, music and auditive sound space transform delicately the content, levels of meaning and interpretation of this Baroque composition, raising ultimate questions about time, existence and human suffering.

The work is interactive, and its video projection will be operated via touch screen. The viewer activates the animations of the work in any order she/he might like, simultaneously or one at the time. The viewer is like playing a huge audiovisual fresco. The musical approach of the work is primarily based on instrumental groups formed by saxophones and flutes, whose different combinations will produce change and variation. The parallel note subjects of wind instruments will give birth to the harmony and sound color of the work, a bit after the manner of 17th century consort-practice. The multifaceted sound world will provide a holistic acoustic space that surrounds the person experiencing the work.

The production is supported by the Promotion Centre for Audiovisual Culture AVEK, Finnish Cultural Foundation, Arts Council of Finland and Subcommittee for Media Arts.

**[www.moloch.fi](http://www.moloch.fi)**

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